

Whalebone

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Biography

Whalebone's distinctive sound is created from a mix of many genres, merging Celtic music with bluesy riffs and traditional tunes with rock flash to create a unique and joyful blend. These far ranging influences combined with dexterous finger work and energetic live performances have built them a reputation amongst fans with a diverse array of musical tastes. With artistic sensitivity always at the fore coupled with their charismatic rapport at live shows Whalebone continue to seduce audiences wherever they perform.

With a sound that hints at Fairport, Flook and acoustic Led Zep without the vocals, Whalebone's music is a marriage of folk music and classic guitar rock played on acoustic guitars and fiddle, combining upfront spellbinding musicianship, infectious driving rhythms and exuberant presentation. The trio's performances feature fiery and emotive original material, supercharged renditions of traditional music and wild re-workings of rock guitar classics played with dazzling virtuosity.

They have performed as featured artists on BBC Radio Shropshire's Sunday Folk with Genevieve Tudor and have made numerous live radio and television performances. Whalebone's credits also include Clun Green Man Festival, Festival at the Edge, Farmer Phil's Festival, The Living Well Festival, Ludlow Food Festival, Stiperstock, Bridgnorth Music Festival, Kidderminster Music Festival and collaborations with The Kaleidoscope Theatre Company. After a successful 2009 that saw the release of both a live album 'Roots...Folky...Live and Funky' and the re-release of their remastered debut album 'There to Here' as well as spring and autumn tours, 2010 will see Whalebone embarking on The Gathering Tour, taking their show to venues throughout the UK.

The Gathering Tour shows will include haunting atmospheric tunes alongside the high energy acoustic music that Whalebone have built a well deserved reputation on. The evening will feature energetic and emotive performances of original self penned material, inventive interpretations of traditional music and rock classics interlaced with a few of the folklore tales and myths which inspired the tunes.

"Whalebone took our audience by storm - a superb blend of musicianship and wit. The band generated a lovely warm atmosphere within seconds of stepping onstage. They come "self contained" so there's little for venues to do - except thoroughly enjoy the experience....."

(Feckenham Village Hall Committee, 2010)

"Thanks to you three! You appeared out of the blue and gave us a great show and handsome bar profits - what more could we want?! A great buzz in the village on Sunday - lots of comments - most too flattering for me to relay without embarrassing you! Apparently both pubs experienced a great influx of happy punters - probably something to do with the fact that we'd run out of beer but at least partially attributable to your performance... Great stuff - come and see us again soon."

(Ian Bellion, Concert Organiser, 2009)

"It's hard to imagine Whalebone not setting feet tapping (at the very least) wherever they might be playing... With their deliciously eclectic mixture of folksy - rootsy - worldly - type music. Whalebone are slick enough at what they do to be taken seriously and loose enough to be having so much fun with it that their enthusiasm never fails to rub off on anyone fortunate enough to see them play! Professionalism and a good time! - Rare mix... Recommended..!"

(Barrie Jones, Green Wood Summer Music Festival, 2008)

"Really really impressed... lovely surprise to be enveloped and overwhelmed by the music... The energy from the three of them onstage together completely blew me away... Layered and dovetailed sound... So passionate about what they are doing, it's an amazing thing to watch... I heartily recommend getting to the front so you can be totally wrapped up in the whole thing... Whalebone completely and utterly captivate with their passion and sheer musicianship..."

(Katy Jay, Radio WCR, 2009)

"Excellent - 4 Stars. This is a group of highly skilled musicians making wonderful, beautiful music."

(Lauren Phillips, Kindred Spirit Magazine, 2009)